## Pocono Youth Orchestra Audition Form: 2023-24 Season

## **Teacher Recommendation Form**

This form is <u>REQUIRED</u> for all students applying to PCSO/PYO that have not previously participated in the PYO senior orchestra. This form is OPTIONAL for PJSO.

Teacher Recommendation for		_(Student Name)
Recommending Teacher Name:	Phone:	
Email:		

How long have you been working with this student? \_\_\_\_\_

Please Mark Skills the Student Exhibits Proficiency in: (please check all that apply regardless of level)

PJSO (beginning)	PCSO (intermediate)	PYO (advanced) *
Students can identify and play whole, $\frac{1}{2}$ , $\frac{1}{4}$ and $\frac{1}{8}$ notes	Students can fluently shift to third position	Students can shift fluently up to fifth position
Students displays proper holding of instrument and bow	Students displays beginning/emerging vibrato	Students displays good tone quality Students play with expression
Students can identify and play two note slurs	Student displays good tone quality	Students perform contrasting
Student can identify and play dynamics (forte to piano)	Student plays with musicianship Students are familiar with key	dynamics Students perform with quality,
dynamics (torte to piano)	signatures containing up to three sharps and three flats.	centered tone
	For successful entry, students will:	Students can perform a range of articulations
	<ul><li> Perform their own selection</li><li> Play 2 major scales in 2 octaves</li></ul>	Students can comfortable read key signatures up to four sharps and four flats
		<ul><li><i>For successful entry, students will:</i></li><li>Perform their own selection</li></ul>
		• Play 2 major scales in 3 octaves

\*Wind candidates should reference the PYO website for audition requirements

Based on the skills required for each of the orchestras, my recommendation for placement is:

PJSO (Beginner)	PCSO (Intermediate)

**PYO** (Advanced)

Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Additional Teacher Comments: