

Pocono Youth Orchestra

2026-27 Teacher Recommendation Form

This form is REQUIRED for all students applying to the PJSO/PYO for the first time.

Teacher Recommendation for (Student Name): _____

Recommending Teacher Name: _____

Teacher Email: _____ Teacher Phone Number: _____

How long have you been working with this student? _____

Please mark the skills the student exhibits proficiency in: (please check all that apply regardless of level)

PJSO (beginner strings)	PYO (advanced strings)
<input type="checkbox"/> Student can identify and play whole, half, quarter, and eighth notes <input type="checkbox"/> Student displays proper holding of instrument and bow <input type="checkbox"/> Student can identify and play two-note slurs <input type="checkbox"/> Student can identify and play dynamics (forte to piano) <input type="checkbox"/> Student can fluently shift to third position <input type="checkbox"/> Student displays beginning/emerging vibrato <input type="checkbox"/> Student displays good tone quality <input type="checkbox"/> Student is familiar with key signatures containing up to three sharps and three flats <p>For successful entry, students will:</p> <ol style="list-style-type: none"> 1) Perform their own selection of music 2) Prepare two major scales in two octaves 	<input type="checkbox"/> Student can shift fluently up to fifth position <input type="checkbox"/> Student displays good tone quality <input type="checkbox"/> Student plays with expression <input type="checkbox"/> Student performs contrasting dynamics <input type="checkbox"/> Student performs with quality, centered tone <input type="checkbox"/> Student can perform a range of articulations <input type="checkbox"/> Student can comfortably read key signatures up to four sharps and four flats <p>For successful entry, students will:</p> <ol style="list-style-type: none"> 1) Perform their own selection 2) Prepare two major scales in three octaves

*The 2026-27 season will be open to string students only. Interested brass, woodwind, and percussion students may email music@pocono-youth-orchestra.org to be added to a contact list should an opportunity for those instruments arise.

Based on the skills required for each of the orchestras, please circle your recommended placement.

PJSO

PYO

Recommending Teacher Signature: _____ Date: _____

Additional Teacher Comments: _____